



The Museums of Pietrasanta open their doors to the visitors to welcome everybody, little and big ones, in order to discover the diverse souls of this territory. Pietrasanta, a Versilia town huddled between the Apuan Alps and the sea, of consolidated tradition in the artistic manufacture, has a direct and privileged relationship with the world of contemporary art. A laboratory-city and a charming, outdoor exhibition center of national and international fame, and also a land where were born men of talent in the Sciences and in Literature.

An environment rich of evidences of Etruscan, Ligurian-Apuan, Roman, and medieval settlements, where in the 13th century rose Pietrasanta, historical administrative center of the Versilia region.

An extraordinary community, which nourishes always with new stimuli the cultural sites: institutions of different kinds, which propose evidences both of the remotest past of the territory and of its most recent history, bond to culture and art.

These are museums that have an identical passion in common: to give back the cultural patrimony to the community, with proposals that could satisfy the curiosity of each visitor, because the museum is a friend that never betrays in guaranteeing every time a discovery and an emotion

### FOR INFORMATION,

GUIDED VISITS AND EDUCATIONAL ACTIVITIES Centro Culturale "Luigi Russo" | Pietrasanta tel. +39 0584 795500 info@museodeibozzetti.it

**PSANTAMUSEI** Art & Culture

Museo dei Bozzetti

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# Museo dei Bozzetti

## How a Sculpture Is Born

A journey in the international, contemporary sculpture, a pathway into the discovery of the precious work of the local artisans and of their fertile relationship with the artists in order to get from the creative idea to the final realization of a sculpture.

The Museo dei Bozzetti (Museum of Maquett es) was born in 1984. It is hosted in the Saint Augustine monumental, complex of the 16th century, where are located also the City Library and the "Luigi Russo" Cultural Center, in which spaces are presented every year exhibition events of national and international level.

The Museum collection offers an overview of the international sculpture from the 20th century to our days through its 700 maquettes and models, made above all of plaster. There are works by sculptors such as Vangi, Botero, Mitoraj, Tommasi, Bozzano, Cascella, Lipchitz, Penalba, Papa, Pomodoro, Finotti, Bergomi, Pepper, De Saint Phalle, and many others.

Further theme sections of maquettes are positioned in public buildings of the City within the "Diffused Museum" project.

Other Museum sites in Palazzo Panichi, which faces Piazza Duomo (Square of the Cathedral), enrich the exhibition path by putting "on display", in rotation, theme selections of maquettes, which follow the main thread of the exhibitions, that animate the calendar elaborated by the Committee of S.T.Art – Great Events of Pietrasanta. It is this an opportunity to highlight the maquettes and one more possibility for everybody, adults and children, to linger and enjoy the creativity of the artists, to discover the 'magic' world of sculpture, and to reflect on the messages conveyed by the works.

The fascination of a maquette is really this one: to tell always unique stories on how a sculpture was born and to communicate both its creative side - the idea, the dream, the project of what it will be - and its technical side, its translation into an artwork, with all of its variations and its protagonists, of which we never think.

## Parco della Scultura

## Experience the territory with art

As an ideal, outdoor prosecution of the Museo dei Bozzetti, the Park represents, as the Museum itself, the 'trademark', that characterizes the City and its ancient and rooted tradition in the field of the realization of sculptural creations, thanks to which it has been named "Little Athens". Constituted of over 60 works of contemporary, monumental sculpture, this vast outdoor, museum pathway weaves in and out through streets, squares, and gardens of the center and of the districts. The setting of these works highly qualifies the urban landscape and confers to it a typical connotation, which points out the combination between the Masters of sculpture, who have been working here or are still regular visitors, and the local artisans, their precious and indispensable collaborators.

# Museo Casa Carducci

## "What I like Is Pietrasanta..."

At few kilometers from Pietrasanta, in the locality of Valdicastello, there is the house where in 1835 was born the poet Giosue Carducci, Nobel Prize for Literature in 1906. Once he moved from Pietrasanta with his family when he was only three years old, he remained anyway bound to his native land, that he more than once recalled in his verses, and where he returned to now and then. In 1877, he wrote: "What I like is Pietrasanta: a wonderful town, with a unique square, a cathedral of a big city, and, as a background, the Apuan Alps. And what a town around it! What mountains, what green, what shadows, what rivers, what resounding, fresh creeks under the chestnut and the olive trees among the green." The museum-house preserves his memories and mementos. Pietrasanta proposes every year the "National Award of Poetry" dedicated to him.



### Since the ancient origins

To the discovery of the history of the territory in a Museum, where are collected finds discovered in the sites of the Versilia area, which document the diverse cultures that followed each other from Prehistory to the Middle Ages, with the addition of an interesting collection of Renaissance ceramics. The main section is the Etruscan and Ligurian one, which comprehends a large series of marble Etruscan memorial stones, the reconstruction of some box graves, and other remarkable evidences of the settlements of these populations in the region. Presently, the Museum is going through a phase of new installation of its exhibitions.

## The evolution of an idea

In order to go so far as an extraordinary invention, it is necessary to experiment for a long time. This was the pathway of the Pietrasanta Piarist Father Eugenio Barsanti (1821-1864), inventor with Felice Matteucci of the explosion engine. An ingenious creation, which opened up the way to a inexorable evolution: the engine "accelerated" the times and conquered every aspect of daily life. The Museum shows mementos of the Barsanti's life, curiosities, historical reconstructions, documents, and engines. The "Barsanti and Matteucci International Award" promotes the knowledge of this great scientist through the contribution of the most influential interpreters of the technological progress.

#### Museo dei Bozzetti "Pierluigi Gherardi"

Complex of St. Augustine Via Sant'Agostino 1 Pietrasanta 55045 LU www.museodeibozzetti.it Hours: Tues.-Fri. 9,00 a.m.-1,00 p.m./2,00 p.m.-7,00 p.m.; Sat. 2,00 p.m.-7,00 p.m.; Sun. 4,00 p.m.-7,00 p.m.; Mondays closed Summer hours: Mon. 9,00 a.m.-1,00 p.m.; Tues.-Sat. 9,00 a.m.-1,00 p.m./7,00 p.m.-12,00 a.m.; Sun. 7,00 p.m.-12,00 a.m. Free entrance | Partially accessible | Bookshop | Cafeteria

#### Section "Maquettes on Display"

Palazzo Panichi Via Marzocco 1 Pietrasanta 55045 LU www.comune.pietrasanta.lu.it Hours: Saturdays, Sundays, and festivities 4,00 p.m.-7,00 p.m. Free entrance | Not accessible

#### International Park of Contemporary Sculpture

Historical Center and districts For the settings of the works in the City: www.museodeibozzetti.it/it/home/il-museo/parco-dellascultura-contemporanea Free entrance | Accessible

### "Bruno Antonucci" Versilia Archaeological Museum

Palazzo Moroni Square of the Cathedral Pietrasanta 55045 LU www.comune.pietrasanta.lu.it Next opening

#### **Giosue Carducci Native Home**

Via Valdicastello Loc. Valdicastello Carducci Pietrasanta 55045 LU Tel. +39 0584 795500 www.comune.pietrasanta.lu.it Hours: Tuesdays 9,00 a.m.-12,00 p.m.; Saturdays and Sundays 3,00 p.m.-6,00 p.m. Summer hours: Tues.-Sun. 5,00 p.m.-8,00 p.m. Free entrance | Not accessible

#### Father Eugenio Barsanti Museum

Palazzo Panichi Via Marzocco 1 Pietrasanta 55045 LU www.comune.pietrasanta.lu.it Hours: Saturdays, Sundays, and festivities 4,00 p.m.-7,00 p.m. Free entrance | Not accessible